

내 영혼 늘 평안해

- 일반찬양 -

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Majestic ♩ = 68

Piano

The piano introduction is in 4/4 time. The right hand starts with a treble clef and an 8va transposition. It features a series of chords and eighth notes, with dynamics *ff* and *mp*. The left hand plays a steady eighth-note accompaniment in the bass clef.

Measures 4-6 of the piano accompaniment. The right hand continues with chords and eighth notes, marked *mf* and *mp*. The left hand maintains the eighth-note accompaniment.

Vocal entry for measures 7-9. The melody is in the right hand, starting with a rest in measure 7, then singing '내 영혼 늘 평' (nae yeonghon neul peong). The left hand provides harmonic support with chords.

Measures 7-9 of the piano accompaniment. The right hand features a melodic line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then *mp*. The left hand continues the eighth-note accompaniment.

10 *mf*

안 해 — 내 영 혼 늘 — 평 안 해 내 영

10 *mf*

13 *mp* *f*

혼 늘 평 안 하 여 라

13 *mf* *mp*

espressivo ♩ = 92

16 *mp*

mp

20

내

20

mf

24

평 생 에 가 는 길 순 — 탄 하 여 늘

24

28

mf

잔 잔 한 강 갈 든 지

28